

LOST IN PLAY

Collective • Personal • Storytelling



ARCHITECTURE
FRINGE

01

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This year's Architecture Fringe Festival is based on the theme of [UN]Learning - a recurring theme in NOOMA Studio's work and a topic that is very much close to our hearts both professionally and personally as a collective design studio.

From the outset it was obvious that our response needed to be conversational and true to our belief in the effectiveness of collective play-led storytelling. We asked members and friends of the studio to each submit a personal spread that responds to the theme '[UN]Learning Through Play' which has produced a typical studio discourse in zine form.

Engaging with the festival this year has given us an opportunity to look deep within and to open a dialogue amongst our wider network on the theme of [UN]Learning. It has encouraged us to ask what more can be done to shake off the inherited knowledge and social structures that perpetuate the social injustices that we seek to deconstruct?

We hope that you find some enjoyment in the pages that follow and invite you to join the conversation via the channels below.

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CUNIL LEARNING

RE: LEARNING

Going back to the things that we already know deep within us.



Shifting Terrain in Tottenham

thousands of working people live to this day.

As the surrounding commercial areas have become increasingly streamlined and commodified, while shifting priorities in local and national government planning have left the public realm behind, the residents of Seven Sisters have found themselves with few options for social spaces other than betting shops, struggling pubs, and several greasy spoon cafes. Those community centres, libraries, and other sites which had previously played host to communication and relationship-building between residents offered well-documented

Despite the area's recent struggles with evaporating public space, some local businesses remain

In Broad Lane, just a short walk from Seven Sisters Station and across from a primary school, stands a short strip of dead frontage. These shops see little footfall, rarely raise their security grates, and effectively occupy what ought to be a central position in the neighbourhood which could serve as an ideal nerve centre for vibrant life. Behind these shops lies a large garden area choked with heaps of waste and dead vegetable matter, all ringed by late Victorian terraced houses

benefits, stronger cohesion, overall mental health, robust productivity, improved engagement with the community and local government. Although they offer little public benefit now, the string of near-derelict shops in Broad Lane has the potential to be transformed into a new space with the help of local businesses and revitalised social citizens. The capital sucked out of high streets by the disappearance of viable local businesses isn't just representable as an accounts figure, but most visibly in the amount of space denied to the people who walk past, and might engage with, these spaces every day.

including lively. Waste Disposal, situated at the end of Markfield Road before the first of a long chain of parks and green spaces, has remained strong by focusing on processing waste and repurposing construction from the city's incessant works. There, waste soil, broken concrete are transformed into landfill for hill construction, construction aggregate for new buildings, and heat generation and energy of in the Netherlands.

O'Donovan's Disposal, situated at the end of Markfield Road before the first of a long chain of parks and green spaces, has remained strong by focusing on processing waste and repurposing construction from the city's incessant works.

DAR ZINE LING

Magical
bullshit



WOW
FAC
TOR

The path up to Darjeeling is an interesting commute. The scorching heat and humidity of Siliguri is almost unbearable. The air is filled with potent smells of Indian confectionery mixed with petrol and dry earth. It's a bustling metropolis of sprawling organic settlements and enterprising market stalls. In recent years monolithic structures of concrete and glass have started to sprout seemingly out of nowhere. You witness this on your drive from Bagdogra airport. The route dissects the city in half. However, as you near the foothills the noise suddenly disappears. You never notice it. You find yourself driving down a solitary strip of tarmac with lush jungle on either side with intermittent signs warning you of wild elephants. Then the tarmac suddenly starts snaking up the hills. It gets colder. Much colder. How can it be that only an hour ago you had the heat wringing sweat off your back?

THE Fringe 2021 BIG Fri



PLAYGROUND 2021



Meet The Enfieldians

Onur - The non-dependent child

Onur is the eldest son in a multigenerational Turkish household. He is a typical young man, who enjoys sports and spending time with his friends. He has a large extended family who are based around Enfield. He lives in a crowded household and often has confrontations with his younger siblings and mother, the presence of his grandparents and their decreasing mobility has also largely eliminated any private space he can benefit from. Onur generally struggles to wind-down when coming home from his apprenticeship due to a lack of personal space, this historically has led to him spending time out late with friends.



Chantal - The Carer

Chantal lives with her grandmother, her mother is in care and her father is abroad. Chantal and her grandmother live together in a one bedroom council flat on the fourth storey of a tower block. Chantal's grandmother recently suffered from a stroke and now requires assistance with some household activities which Chantal supports her with when possible. Chantal is also a student though rather than stay to socialise or use the library she often makes her way home straight after classes to look after her grandmother and provide her with company. When at home Chantal also finds it difficult to study due to a lack of personal space.

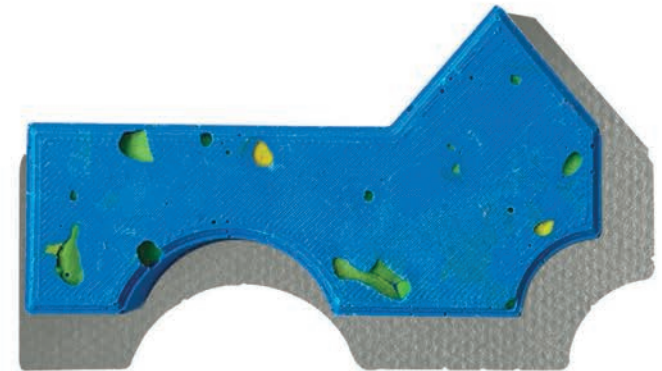


Vashti - The Expectant Mother

A South Asian family where the eldest daughter is now married to the son, two generations live in one property, they are economically strong and can afford to buy freehold, this will be the out of choice intergen living scenario.

Vashti has moved in with her new husband, they live with his parents who are middle aged. Both Vashti and her husband are professionals, Vashti is a doctor at North Middlesex Hospital. Her father-in-law operates a pharmacy. Vashti is pregnant with their first child.

NOOMA



STUDIO

A STORY OF TOGETHERNESS



A Story of Togetherness forms part of NOOMA Studio's ongoing exploration of circular narratives. Thank you for being a part of the story. Please find a peice to make your own on the back page. Take a picture and share with the tag #ASTORYOFTOGETHERNESS

ALTERNATIVE THEORIES

IN ARCHITECTURE:

Digable Planets

-Reachin' (A New Refutation of Time and Space)

-Blowout Comb

Time / Place / Space / Pride / Peace / Love / Sound / Abstraction / Power / Futurism

THE NATURAL LIBERATION MESSENGERS



BLOWIN'

Blowin' out the mind dust free the land

COMMUNAL Sound Service
Box 20116
York, NY 10011

MECCA CALLS FOR THE SOLIDARITY OF WOMEN, "INTER COMMUNAL UNITY IS A MUST" LONDON 84'

...justified anger at that force which causes the conditions that breed that anger instead of directing it at the people that live in those same conditions with us.

BROTHER JUNIOR PLUS

ALL POWER TO THE PEOPLE

SEIZE THE TIME

examining of what

conceived, freaked, arranged and produced by butterfly written and made lovely by all the insects of digable planets cers and chaos controllers: brenda "no joke" dash and dennis published by wide grooves music, bmi/gliro music inc., bmi

digable planets

reachin' (a new refutation of time and space)

KNOWLEDGE IS POWER

WE CALL ON THE PEOPLE TO RECOGNIZE THE REVOLUTIONARY MOVEMENTS OF THE PEOPLE OF WATTS LA IN THEIR SUBSTITUTING AND ADHERING TO A GANG TRUCE, DESPITE THE CHARACTERISTIC ATTEMPTED DIVIDE AND CONQUER TACTICS BY THE PIGS THE ENVIRONMENT. WE KNOW AND UNDERSTAND MAINTAINED A VIRTUALLY GANG VIOLENCE FREE THE MANY WOULD LIKE TO SEE A RE-JUVENATION OF THE MIS-MOTIVATED KILLINGS IT AS A COMRADE FROM THE "HAW" WITLINE TOLD ME "HAW" "IT'S WRITS UP!!"

OVER THE COUNTRY PEOPLE ARE REALIZING WHERE THE REAL POWER MUST BE

WORK TITLED 'THE SITUATION AT HAND' DONATED BY AN UNKNOWN COMRADE FROM SEATTLE'S C.D. THE PECE IS DEDICATED TO THE TAMPERED ARTIST WHO PLAYS THROUGH THE ATTACKS ON HERMIES ARTISTIC FREEDOM BY THE BUSINESSSEERS (FRIENEMIES) WHO COMMODIFY AND THUS EXPLOIT OUR CULTURE

GRETTA HANSEN

ANGIE L. COLTER NOW IS FOREVER, MO

in the Belly

SOUNDING OFF COMRADE DREAM HANTON'S TOP 10

Lady - Fela Footstaps in the Dark - Jolee Brothers Loving You - Minnie Riperton Trouble Man Soundtrack - Marvin Gaye I'm So Glad Your Mine - Al Green Heartbreak Hotel - Michael Jackson I've Got So Much Love To Give - The Jackson 5 Make Black Love

AY

★

Digable Planets' album Blowout Comb is hitting stores, walkmans, jeeps, 64s and boxes all over the globe. The work displays the growth of our 3 comrades both musically and lyrically. Produced and written entirely by the group, the album is a must for the masses and required listening for the movement's cadres.

The expected creativity and solidness is still present as is a few pleasantly funky surprises. The comrades

As a classically trained musician, I find it hard to break the rules & create something unique. So I'm

played through a bunch of tape players



using a different approach. I'm recording my synths

onto tape loops

and out through the pedals



delay pedal



to see what I can find

whatever that is a passbox

THE FREE PRISONER



Assessment Centre adapted from *The Ideal City* by Fra Carnevale (1480 - 84)

The vision of a reimagined penal and social landscape stems from the principle that everyone has value and 'social capital'. Social capital is defined as the economic and community worth or value where social networks are central and relationships and commitments are marked with reciprocity, trust and co-operation (Woodcock, 2000).

Prisoners would be valid and responsible members of their community, producing goods and services for their rehabilitation and the common good, within a locally controlled and determined

system. We envisage an inclusion model where boundaries, buildings and thresholds become blurred as the penal model acts as a catalyst for change within communities.

Regeneration would occur through building projects, social enterprise, volunteering and employment, thus boosting economies and generating tax. People who have committed offences and are sentenced to prison would serve their sentence in their home region, enabling reparations to victims and the community, preservation

of contact with families, maintenance of employment or education and attainment of education and employment to be continued on release.

We see a dynamic 'community generation hub' in domestic scale buildings. These hubs would facilitate access to education and training in local areas during the sentence, increasing the likelihood of a smooth transition after release. Although prisoners would experience more freedoms than in the current system, this Free Prisoners model requires commitment from prisoners and is not an easy option.



“Current educational structures prioritises competition, individualism and self-interest, which is then mirrored in practice. We are brokering a realignment of values by placing emphasis on a student’s own principles and life experience.”

“If education is the engine of social mobility, it is also the engine of prisoner rehabilitation.”



Your
poverty
is most
endearing



We don't have a word for "cousin" in Nepali or Tamang for that matter. The idea of a nuclear family is a fairly new concept. I grew up with my cousins, aunties, uncles and grandparents as much as my mother and father. Our family unit never saw and continue to not see themselves as anything other than immediate family. The strength of familial bond seem to transcend distance or frequency in communication. I lost my brother last year. He was 35 years old. Our family once more reconvened in our ancestral home as we prepared for the ceremonies that would follow.



DOT

TO

DOT



Each dot represents a different motorway service station. Each colour represents a different motorway within the UK. Join up the dots and guess the motorway, can you also guess the names of the service stations?



We experience motorways as a continuously moving stage-set. The artist Edward Chell compares it to the “20th century revved up equivalent of the country park” saying “As we drive, our relationship to the sculpted ravines of motorway gorges, sudden lateral views and bridges changes; different vistas open out and suddenly shut down as we move through the landscape”

Service stations offer much needed respite at any time of day. In their co-authored book ‘The Autonauts of the Cosmoroute’ Carol Dunlop and Julio Cortazar describe them as “The place of time and truth, where life still has two legs and two arms, while the robots of the freeway lie still, dispirited, dead in their silence and powerlessness”



[UN] LEXICON

How can unlearning help? We should do so to develop a new lexicon that is more accurate. Do we regenerate or placemake or do we shed ourselves of these post-colonial terms and develop more accurate expressions of what’s needed? Unlearning our language means we can develop new tools of practice and expression; if our only tool is a hammer then everything is a nail, right? From the lack of definition in the national planning frameworks to the complexity of local issues, being without accurate languages means that we don’t understand how to approach the problems we are tasked with solving from top to bottom. Not enough homes, too much air pollution, 2.2 objections per planning application; there is mess and rather than continuing to play in the mud as we are now I would call on the sector to become children again, to unlearn and then play with how we might rebuild the language of place for accuracy and to create simplicity.



@Nooma.Studio

#ASTORYOFTOGETHERNESS

CUT and STICK