



ARCHITECTURE
FRINGE
2027

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ARCHITECTURE

The PUBLIC LIFE of HOME

architecturefringe.com

Architectures of Belonging
4—20.6.27

How to Take Part Guide

Get involved,
find out more,
join in ↓



Welcome!

ARCHITECTURE FRINGE FESTIVAL 2027

Hello! and welcome to the Open Call for the Architecture Fringe Festival 2027!

Our provocation for the Festival is
**The Public Life of Home -
Architectures of Belonging.**

This brochure takes you through everything you need to know to take part in the Festival's Open Programme.

The Open Programme is for self-directed projects, events, happenings and exhibitions taking place in-person and online across Scotland and further afield.

Submission to and inclusion upon the Open Programme is free.

The Architecture Fringe Festival 2027 will run 04–20 June 2027 inclusive.

The Opening Party! for the Festival will take place on the evening of Friday 04 June 2027, and we'll be hosting a major international conference across 11, 12, and 13 June 2027 - keep your diaries free :-)

Key Info:

REGISTRATION TO TAKE PART
OPENS NOW!

Register to take part in the
Architecture Fringe 2027 Open
Programme here:
forms.gle/K4xTtmuVD2FuyMVB9

EVENT LISTING SUBMISSION
PORTAL OPENS:
04 JANUARY 2027

(But please read this document first :)



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Key Summary

IMPORTANT ACTIONS

- Read this document ;-)
- Join an Open Meet-Up or two either in-person or online.
- Start **now** thinking about your project or event, what it's about, what you need to do re concept, venue, funding etc etc.
- Register for the AF2027 when the Submission Portal opens on 04 Jan 2027.
- Assemble, complete, and submit all your confirmed, public-facing information via the Submission Portal, making sure it is correct! by 06 Apr 2027.
- Once confirmed that your submission has been accepted, begin to spread the word on your project or event!
- Get ready and enjoy the launch of the AF2027 Programme on 01 May 2027.
- Delivery your project or event across 04–20 Jun and have fun!
- Complete the required feedback to the Architecture Fringe, and share any photographs, films, publications, flyers etc etc of your project or event for our Archive.

IMPORTANT DATES

- Thursday Sep 17 2026
AF2027 Open Call Launch!
- Tuesday Sep 29 2026
First Online Open Meet-Up, 7pm-8:30pm
- Saturday Oct 17 2026
Edinburgh In-Person Open Meet-Up
Custom Lane, 10:30am-12:30pm
- Saturday Oct 24 2026
Glasgow In-Person Open Meet-Up
Civic House, 10:30am-12:30pm
- Tuesday Nov 24 2026
Online Open Meet-Up, 7pm-8:30pm
- Monday 04 Jan 2027
Submission Portal Opens
- Tuesday Jan 19 2027
Online Open Meet-Up, 7pm-8:30pm
- Tuesday Feb 16 2027
Online Open Meet-Up, 7pm-8:30pm
- Monday Apr 06 2027
Open Call Closes, 12 noon [UK time]
- Monday May 01 2027
AF2027 Programme Launch!
- 04–20 Jun 2027
Architecture Fringe Festival 2027

About Us

WHAT IS THE ARCHITECTURE FRINGE?

The Architecture Fringe was founded in 2015 by a group of architects, designers, photographers, engineers, visual artists and curators to encourage public debate about architecture and design in Scotland and further afield within its broader social, political and cultural contexts.

The Architecture Fringe 2027 will be our eighth edition of the festival.

To date the Architecture Fringe has:

- Created, commissioned, or platformed over 500 projects across Scotland and elsewhere.
- Commissioned or hosted work from around 1,400 participating architects, artists, and activists to an overall in-person audience of around 100,000 people with more online.
- Successfully developed the organisation from a volunteer-led start-up to a non-profit supported by Creative Scotland Multi-Year Funding within the national cultural portfolio - the first time architecture has been included as an artform.
- Represented Scotland at the 2023 Venice Architecture Biennale with the exhibition *A Fragile Correspondence*, co-curated by the Architecture Fringe, -ism magazine, and /other.

WHAT IMPACT HAVE WE HAD?

- Our work brings people together, enabling new connections to be made between artforms, generations and geographies.
- Our work creates space for alternative cultures of architecture - cultures that are autonomous, independent, and contributor-led.
- Our work questions and explores the conditions within which architectural cultures emerge, often challenging existing structures and cultural norms.
- We create paid opportunities for emerging practitioners, amplifying new voices, new ideas and new work.
- Our work has helped provoke and inspire plural, progressive cultures of architecture interested in agency, change, and collective endeavour.

Our Aims

PUBLISHED AIMS

Throughout our work, we seek to develop and support the following aims:

AIM 01

To remove barriers that prevent public participation in architecture, design, and the built environment.

AIM 02

To champion equity of opportunity within architecture, design, and the built environment, to create inclusive and accessible pathways to working in and contributing to the sector.

AIM 03

To invest in and grow the next generation of socially minded practitioners whose work is orientated towards public benefit and positive long-term social outcomes.

AIM 04

To support and amplify Scotland's geographically, linguistically and culturally diverse spatial practitioners through a multi-disciplinary programme focused on social change.

AIM 05

To engage and actively participate in national and international platforms, sharing ideas and best practice from Scotland to a wider, global audience, to develop and share good practice for a progressive, innovative and accessible sector.

SCOTLAND'S GREEN ARTS CHARTER

The Architecture Fringe is committed to the carrying out of its operations in the most ecological sensitive and responsible ways available to us.

Our commitment to sustainability and circular economy principles are reflected by our signing up to Culture for Climate Scotland's Green Arts Charter.

We encourage Open Programme participants to take care in considering the environmental impact of any work commissioned, exhibited and undertaken.

A Provocation;

What makes a home?

Home is often imagined as the most private of spaces, a retreat from public life, a shelter, and a place to rest. It's a place of connection, too - of meaning, of lore; somewhere to return to, and somewhere to belong.

Few homes exist alone, with most dwellings dependent upon the communal infrastructures of streets, energy, water and systems of ownership that enable collective public life. Home is sustained by the society around it, in a long-term relationship, with its architecture both intimate and open, and its boundaries both porous and fuzzy. It is personal, and political.

Where and how we live has always been shaped by climate, culture, and circumstance. Today, who gets to live where depends on a great many things, and the architectures of belonging are as varied and diverse as we are. Across the world this most fundamental of our needs faces challenges in supply, affordability, access, tenure, design and conviviality, affecting villages, towns and cities in every continent.

In Scotland we have a right to roam, but what about a right to home? Housing emergencies have been declared by the Scottish Government and 14 local authorities across the country, with our own domestic affairs fully reflective of

global struggles around land, resources and capital. Public housing is a national priority, its provision acute across urban, island and rural areas.

In the 21st Century, the creative reconfiguration of where and how we live is one of the defining architectural challenges of our time. In Scotland and further afield, people are coming together to explore inspiring yet necessary ideas such as housing as social infrastructure, new relationships between home and the public realm, concepts of repair over replacement, and reconnections of domestic life with the land that sustains it.

Learning from inspiring examples of progressive practice from around the world, the Architecture Fringe Festival 2027 will feature a vibrant and dynamic Open Programme of self-directed work, alongside a Core Programme of exhibitions, talks, events and a new international conference.

The Core Programme will be structured around three key lines of enquiry: **Home** - how we dwell, care, and belong; **Land** - how we occupy, steward and transform territory; and **Publics** - how we collectively organise, participate, and exercise social agency.

At heart, **The Public Life of Home** asks what architecture might become if its starting point was not the production of property, but the building of belonging?

We hope you'll join us.

Participate

HOW TO TAKE PART

The Architecture Fringe enables open-access participation and champions a pluralised, progressive culture of architecture which supports a just common good.

Since inception our Open Programme has offered a platform for diverse and emerging self-directed work, ideas and voices to question, explore and challenge the contemporary status-quo of our civil society and shared built environment.

The Architecture Fringe has encouraged and hosted work from architects, artists, landscape architects, activists, academics, designers, musicians, ethnologists, photographers and students.

Anyone can submit to participate in the Open Programme, from individuals to collectives, community groups to established institutions.

The Architecture Fringe Festival 2027 Open Programme is precisely that - open. There is no curation, selection or gatekeeping committee. What you do is up to you.

Submission to and inclusion upon the Architecture Fringe Open Programme is free.

REGISTRATION

Our Open Call for the Festival launches on 17 September 2026.

From this point onwards you can register to take part in the Architecture Fringe 2027 Open Programme here*: forms.gle/K4xTtmuVD2FuyMVB9

Registration requires simply a name and an email address.

Our **event listing portal on our website** opens for full submissions on 04 January 2027, and will **close at 12 noon [UK Time] on Monday 06 April 2027.**

You should assume that your submission will be accepted onto the Festival programme.

The Architecture Fringe does, however, reserve the right to decline submissions and any decision made by us will be final.

Reasons for declining projects include:

- overt commercial exploitation of the platform.
- a lack of required information that enables the public to engage with and understand your submission.
- a clear lack of commitment that the project is real and will take place.

*Based on feedback we are updating our event submission process, so even if you have registered and submitted events in previous years, please still complete this simple registration process.

Requirements

WHAT INFORMATION DO YOU NEED?

On the following page is a point-by-point checklist of the information that you will need to upload to your account by the close of the Open Call.

This information will be uploaded by you to your own submission account.

The information you are providing is public-facing and will be used within the online and printed programmes. Please ensure that this information describes your submission well, is accessible, and most importantly - correct!

Submissions must be real and scheduled to take place on or between 04–20 June 2027. What does 'real' mean? Real means that all required submission information has been correctly uploaded and you are committed to delivering the submitted project/event.

As noted earlier, the Architecture Fringe does not curate, select or gatekeep submissions. Likewise we cannot under any circumstances accept, include and promote a submission as part of our programme that is not real.

IMAGERY

The online and printed programmes are image-lead. High quality, eye-catching submission images or artwork are crucial in attracting an audience.

Images or artwork submitted for the Open Programme can include graphic work, photography, art, collage or illustration - it's up to you.

We have included some benchmark examples as inspiration within this brochure and would expect your own imagery to match these standards.



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Event Info Check List

UPLOADING

Through your registered account you can add / edit your information at your own leisure. We will however share deadlines and reminders along the way!

Remember!

Our **event listing portal on our website** opens for full submissions on 04 January 2027, and will **close at 12 noon [UK Time] on Monday 06 April 2027**.

UPLOAD CHECK LIST

Fields with an * are mandatory

- Event/Project title*
- Contributors/organiser*
- Event description in one sentence*
- Event blurb [250 words max]*
- Event type [multiple choice]*
- Region*
- Location postcode*
- Location address*
- Venue / Project Accessibility*
- Dates and times*
- Main Image* [the main image will be in landscape format - images ideally between 2mb and 3mb]
- Secondary optional images
- Any Ticket/Booking Link [live, turned on at submission]*
- Any relevant Social Media Handles*
- Any other links [links + text description]
- Video [Youtube/Vimeo embed]

A good example of a completed project page can be viewed here:

<https://architecturefringe.com/festivals/2021/power-structures>

Image Inspiration

VISUAL PROMOTION

As noted, high quality, eye-catching submission images or artwork are crucial in attracting an audience.

For inspiration, on the following couple of pages, we've collaged some of our favourite submission images from the seven previous editions of the Architecture Fringe Festival.

Planning artwork or bespoke photography takes time. **Start now!**



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Image Inspiration

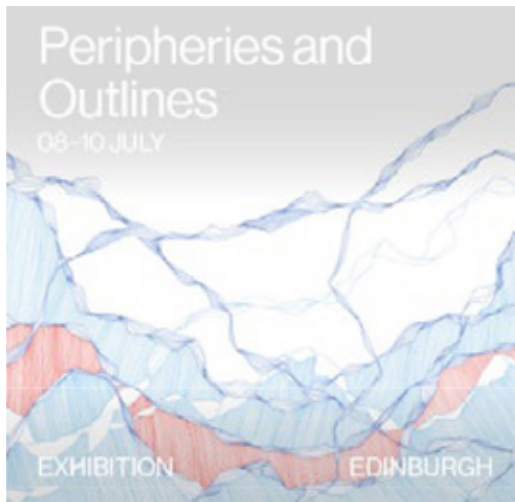


Image Inspiration

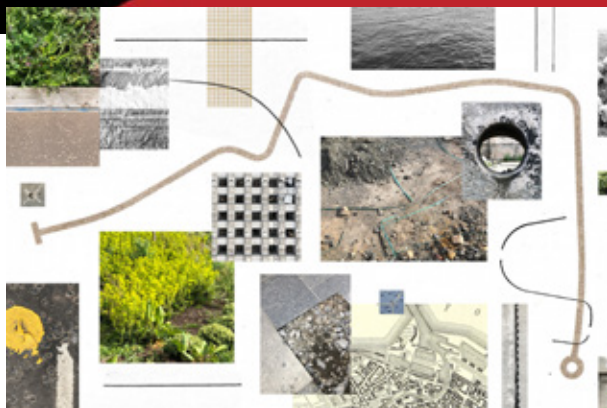
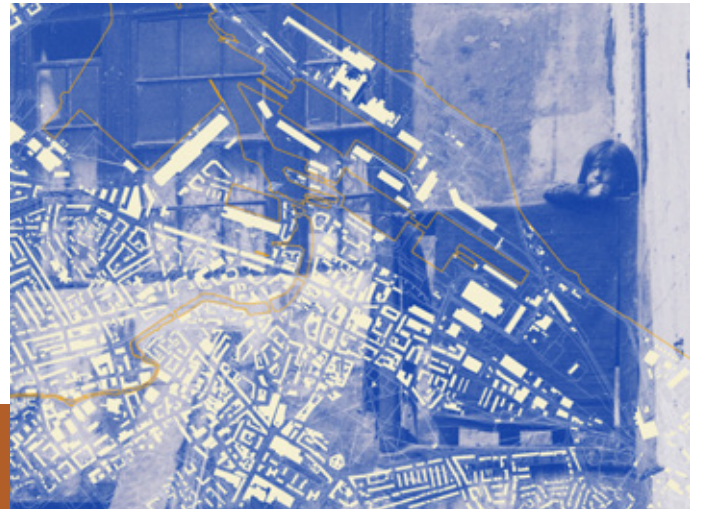
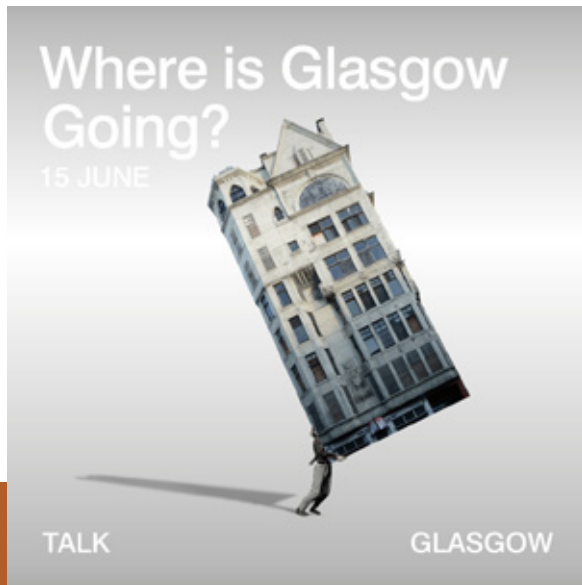
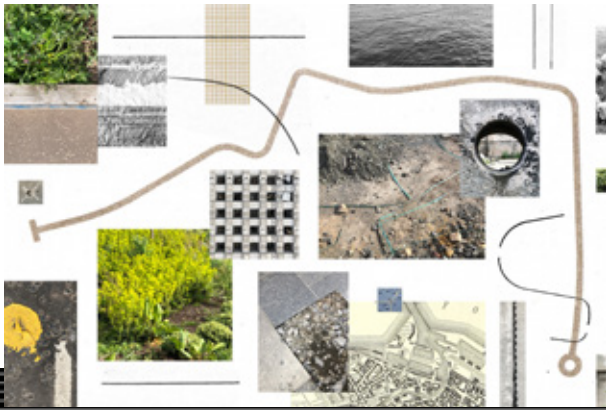


Image Inspiration



FAQ

FREQUENTLY ASKED QUESTIONS

–When will the Architecture Fringe Festival take place?

The Architecture Fringe Festival 2027 will open on the evening of Friday 04 June 2027 with the Architecture Fringe Opening Party and run until Sunday 20 June 2025 inclusive. Your projects/events can take place at any point during this period.

–Where can projects take place?

Online and in-person across Scotland and further afield! The Festival has previously hosted work right across Scotland together with projects and events in England, Denmark, Belgium and the United States of America. Where things happen is up to you.

–Does the Architecture Fringe offer funding?

No – the Architecture Fringe is run by volunteers and does not fund Open Programme projects. Open Programme projects and events are self-directed and self-funded.

–Do I have to respond to The Public Life of Home - Architectures of Belonging provocation?

Preferably, yes!

–Will the Architecture Fringe help me deliver my project?

All organisers contributing to the Open Programme are responsible for presenting and delivering their own projects. Contributors remain in control of their own work and are solely responsible for all aspects and liability relating to that work including funding, management, insurance, health & safety, press and advertising. Whilst the Architecture Fringe cannot accept responsibility for work undertaken by others, the advertised open meet-ups are a great way to get peer feedback on emergent ideas as well as finding collaborators and information on venues, funding opportunities, tips etc.

–Is my project guaranteed to be accepted onto the platform?

Generally very much Yes! As noted the Architecture Fringe Festival Open Programme is precisely that - open. There is no curation, selection or gatekeeping committee. What you do is up to you.

–How much does it cost to take part in the Architecture Fringe?

Registration, submission and inclusion within the Architecture Fringe Festival 2025 Open Programme is free.

–Can I charge for tickets for my own event?

Yes. If you would like, or need to, charge for tickets at your own event you are allowed to do so. To aid access, we do suggest you put in place a sliding scale of ticket prices, but this remains entirely up to you.