

Transforming Architecture for the Common Good in Scotland

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Chair & Advisory Board Recruitment Architecture Fringe CIC

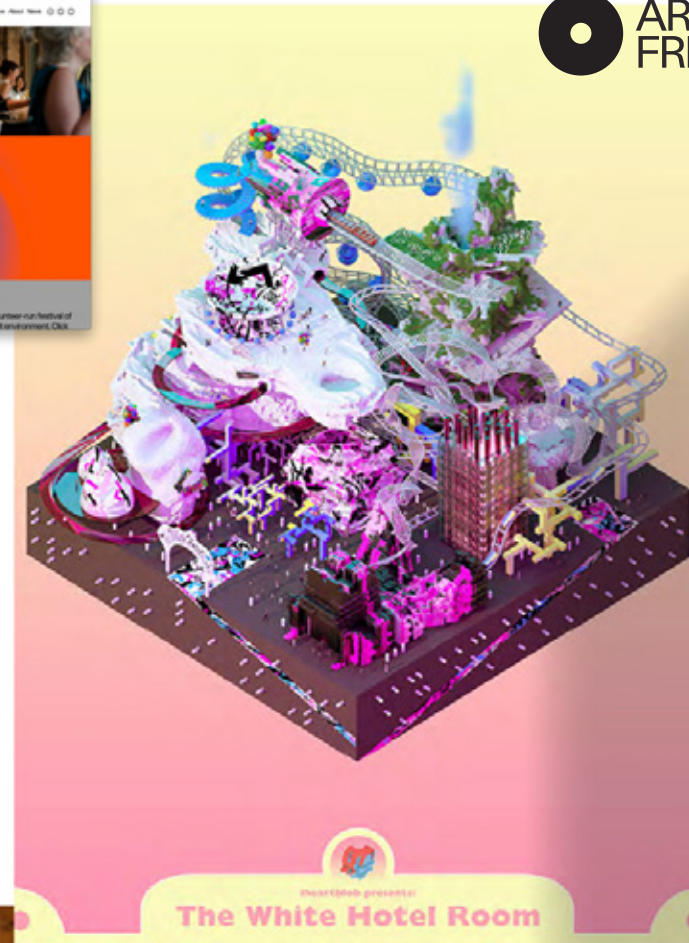
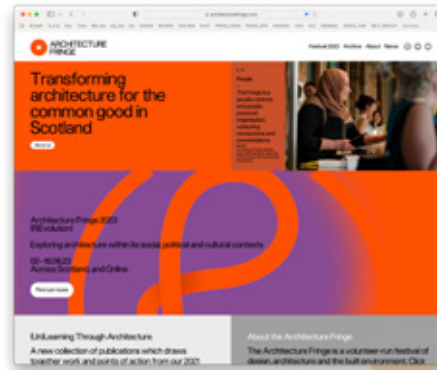
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Images: An overview of the programming,
production and output of the Architecture Fringe
core and open programmes 2016–2024

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(UN)Learn-ing



architecture
magazine

02
issue



a visual
essay
/ a constellation of
past work and
precedent
/ an acknowledgement
of a discourse
far beyond
the headlines of
the past year

Instagram/Twitter:
@slash_other
slashother.com



Hello! Welcome to the Architecture Fringe.

We're excited to be seeking a new dynamic Chair and Advisory Board composed of experienced people to provide advice, guidance and expertise to help the Architecture Fringe Community Interest Company (CIC) navigate the next stages of our creative journey, organisational development, and ongoing commitment to the public common good.

This document hosts information on the expected roles and responsibilities of the Chair and Advisory Board, the structure of the board, the structure and ambitions of the Architecture Fringe itself and how to apply.

The role of the Chair and Advisory Board is advisory only. All decision-making and legal responsibility associated with the CIC will remain with the Directors

We hope all the information that you require to apply for one of the roles is here, but please do reach out if you'd like to chat about applying or indeed if you have any specific questions.

Our lead contact for Chair and Advisory Board Recruitment is Co-Director Neil McGuire. To contact Neil with any queries please email:

architecturefringe@gmail.com

noting 'Chair & Advisory Board' in the email heading.

0.0 Application Steps 1, 2, 3...

1. Have a read through this document to get to know a little about us, our work and our ambitions.

2. Fill in this application form:

<https://forms.gle/HSeKrKMKWzfiGZPH9>

3. Send your CV to:

architecturefringe@gmail.com

noting 'Chair & Advisory Board' in the email heading.

Application deadline is 12 noon on Sunday 5th October 2025.

1.0 About us

The Architecture Fringe is interested in our social, political and cultural contexts, transforming architecture for the common good in Scotland.

In January 2025 we were awarded Multi-Year Funding by Creative Scotland to support our work for the next three years as part of the refreshed national cultural portfolio.

Our ambition is to expand architecture's role in public discourse by bridging audiences and creating new intersectional relationships across communities and between people. This rests upon five clear aims that support cultural democracy and address open-access participation in architecture, design, and the built environment, enhancing inclusion, amplifying underrepresented voices and creating a plural, diverse and high-quality public-facing culture of architecture in Scotland and beyond.

We have been a registered Community Interest Company (CIC) since 2017.

2.0 Our Journey

The Architecture Fringe was founded as a radical counter-cultural act, transforming architecture for the common good in Scotland and embedding it as a progressive force in national public life. This has created the foundation for cutting-edge, socially-oriented programming with values grounded in inclusivity, respect, innovation, and excellence. Self-initiated by a group of volunteers, the Architecture Fringe offers an alternative outlet for architectural culture, civic engagement, and individual self-expression in Scotland that is autonomous, accessible, and empowering. Our work brings people together, enabling new connections to be made between artforms, generations and geographies.

We are a non-profit organisation based in Glasgow, working across Scotland, generating new work and research through participatory platforms, public events, and creative projects that explore architecture in our social, political, and cultural contexts.

From a self-initiated start in 2015 to representing Scotland at the 2023 Venice Architecture Biennale, we have now facilitated over 500 projects across the country engaging around 1,470 architects, artists, and community members reaching an in-person audience of approximately 110,000 people with additional impact online.

Across our work we have commissioned a diverse range of practitioners such as architect Peter Barber, artist Jacqueline Donachie, writer Dr Amanda Thomson and land campaigner Andy Wightman; invested in emerging studios such as Loader Monteith, Resolve Collective, Studio NIRO, and iheartblob; engaged collectives including Voices of Experience, /other, -ism magazine, Civic Soup, Theatrum Mundi and Missing in Architecture; worked with community groups such as Govanhill Baths, Abriachan Forest Trust, Woodside Community Council and the Shielling Project; and platformed work from organisations such as The Common Guild, Dovecot Studios, Historic Environment Scotland, and the Royal Incorporation of Architects in Scotland.

The Architecture Fringe is at the forefront of progressive change within architecture, design and the built environment in Scotland, addressing an urgent need to diversify and build access to architecture and the wider environment in Scotland and further afield. Our work is vibrant and energetic, encouraging people to engage with the places in which they live, work and play. We promote active citizenship and community responses to wellbeing and the quality of places we create.

We have invested in and grown a diverse, energised and nationally widespread culture of architecture which is public-facing and critically-engaged. Our work is high-quality, award-winning (Creative Edinburgh Community Award, 2017), and internationally recognised.

3.0 Advisory Board

The Architecture Fringe Community Interest Company's purpose and use of its assets are overseen by the Office of the Regulator of Community Interest Companies. Stakeholder involvement is integrated into the CIC's governance through the annual submission of the Community Interest Company Report.

Although a CIC does not require a board of trustees, in order to fortify the scrutiny of our funded activities and to help monitor the progress of our work in relation to our community-orientated purpose, an Advisory Board will exist to offer advice and help guide the Directors in relation to the work and purpose of the CIC.

The role of the Chair and Advisory Board is advisory only. All decision-making and legal responsibility associated with the CIC will remain with the Directors.

The Advisory Board's remit will be to represent stakeholders with their involvement integrated into the CIC's governance through the annual Report. Across the Advisory Board there should be a diverse range of specialisms which engage with and benefit from the purpose of the CIC.

The Chair and Advisory Board Members are expected to adhere to the Nolan Principles of Public Life, established by the Nolan Commission in 1995. The principles are: selflessness, integrity, objectivity, accountability, openness, honesty, and leadership.

3.1 Advisory Board Structure

The Advisory Board will consist of 8no. members, two of which will be the Creative Director and Communications Director of the Community Interest Company. In addition to the Chair, the Advisory Board should consist of the following members with strategic targeted specialisms as noted:

- Advisory Board Member A [targeted specialism: architecture & practice]
- Advisory Board Member B [targeted specialism: architecture & education]
- Advisory Board Member C [targeted specialism: finance & fundraising]
- Advisory Board Member D [targeted specialism: community & engagement]
- Advisory Board Member E [targeted specialism: climate, equity & justice]

3.2 Advisory Board Remit

The Advisory Board's remit is to provide advice, oversight, knowledge, and critical strategic thinking via discussion, constructive feedback and insightful, reflective analysis.

Input from the Advisory Board will be integrated into our Annual Report. The Chair and Advisory Board Members will:

- Make a commitment to constructively support and champion the Architecture Fringe CIC to the general public, architecture, design & construction sector,

and local / national government.

- Make a constructive commitment to the published aims and objectives of the CIC.
- Provide advice in relation to, but not exclusively restricted to, the specialism that each Advisory Board Member is generally associated with.
- Provide oversight and accountability to the CIC in relation to its governance and finances.
- Critically analyse, strategically reflect upon and constructively feedback on the focus, work and outputs of the organisation in respect of the published aims and objectives of the CIC.

In addition, the Chair will specifically:

- Call and confer the two ½ day Advisory Board Meetings in March and September respectively.
- Chair and facilitate the Advisory Board Meetings, ensuring that the Advisory Board remains within its remit
- Manages the Advisory Board Meeting agenda, ensuring in good-time that the Chair and Advisory Board Members are well-prepared with relevant information provided by the Architecture Fringe CIC.
- Provides guidance and advice to the Co-Directors of the Architecture Fringe CIC in relation to the remit, activity and composition of the Advisory Board.
- Encourage active participation from all Advis

3.3 Time Commitment

The term of the Advisory Board will align with our Multi-Year Funding from Creative Scotland, with

appointments to the position of Chair and Advisory Board Members being for 2 ½ years to March 2028.

The Advisory Board will formally be convened twice a year via two ½ day Advisory Board Meetings, with one ½ day in March and one ½ day in September.

Meetings will be held in either Edinburgh or Glasgow, in-person, in the morning 09:30 - 13:00 with online presence acceptable for any advisory board member located at a distance.

Additional time commitment to the Advisory Board is approximately ½ day per month as and when required to advise or assist the Architecture Fringe Community Interest Company to meet its aims and objectives.

3.4 Advisory Board Remuneration

Reflecting our practices and values in support of Fair Work and Equality, Diversity & Inclusion, the Chair and Advisory Board member positions are remunerated to Scottish Artist Union rates.

An honorarium of £350 (inc VAT) will be paid for each ½ day Advisory Board Meeting (in March and September - so £700 annually) with travel also covered up to £50 per ½ day if required.

No additional time commitment given to the role of Chair or Advisory Board Member will be remunerated.

4.0 Governance & Management

4.1 Architecture Fringe CIC Team

The current Architecture Fringe team consists of the following dedicated individuals:

Creative Director - Andy Summers (employee)
 Communications Director - Neil McGuire (employee)
 Co-Producer - Dom Hogston (employee)
 Co-Producer - Kam Chan (freelance)
 Co-Producer - Mary Holmes (freelance)
 Co-Producer - Scott McAulay (freelance)

4.2 Governance Structure

The Architecture Fringe is a registered, non-profit asset-locked Community Interest Company (CIC) limited by Guarantee in line with The Companies Act 2006.

For the scale and scope of our activity and programme a CIC remains an appropriate legal and governance structure which reflects and supports our organisational purpose, aims and values. The legal character of the Architecture CIC is a commitment to architecture, society, and the common good. The statutory basis of the asset lock, which ensures that a CIC's funds will be used for the benefit of the company's social objectives rather than for individual shareholders, again marks a clear statement of intent in relation to supporting the conditions which we wish to see in the sector overall.

5.0 Vision, Ambition & Values

5.1 Our Vision

Our vision is to transform architecture for the common good, embedding it as a progressive force in national public life to create a plural, diverse and high-quality public-facing culture of architecture in Scotland and beyond.

5.2 Our Ambition

Our ambition is to expand architecture's role in public discourse, introducing it to new audiences as a relevant arena in which to better understand issues that affect society.

We wish to bridge civil, civic, academic, and professional audiences to create new, intersectional relationships across communities and between people to help realise more just, equitable and sustainable futures for everyone.

We work to enable cultural democracy and open-access participation in architecture, design, and the built environment, enhancing inclusion and amplifying underrepresented ideas, voices and lived experiences.

5.3 Our Values

We are guided by the core values of inclusivity, respect, innovation, and excellence. We apply these

values holistically across our working relationships and production methods. In our experience we believe that adhering to these values yields accessible, meaningful, and high-quality work with positive social outcomes.

As an organisation that is led by people with protected characteristics, and created for social change, inclusivity helps guide our commitment to embedding architecture into national public life, reminding us that our intended audience is broad and diverse and that this requires our work to be welcoming, relevant, and accessible. This is underpinned by our EDI Policy and Action Plan (Appendix 15.2) and Safe Spaces Policy (Appendix 15.10), which together inform the holistic and reflective approach we take working towards true inclusivity. Embracing the Creative Scotland's Fair Work First guidance, our own Fair Work Policy (Appendix 15.4) ensures that respect guides our approach to how we initiate and maintain relationships, where we seek to recognise and support varying dynamics in privilege, power, agency and lived experience to improve how all people are treated within the production and consumption of culture. Informed by our Just Transition Implementation Plan within our Environment Policy (Appendix 15.3), innovation guides our provocative nature in restlessly pursuing the transformation of architecture for the common good, to consistently question the conditions within which architectural cultures emerge, challenging existing structures and cultural norms through cultural democracy and creative programming. Finally, our commitment to

excellence helps us to first embed and deliver our values across our activities which, in turn, guides us in the ideation, production and delivery of unique, exceptional, world-class cultural work that is high-quality and outcomes-based.

6.0 Our Aims, Objectives & Outcomes

Our aims and objectives respond to and support our vision and ambitions. Our work is outcomes-focussed, which in turn seek to close the loop back to our vision.

6.1 Aims, Objectives & Outcomes

Each decision we make is informed by these aims, and our programme's structure and creative content strategically supports this. Our principal five aims are as follows:

AIM 1

Remove barriers that prevent public participation in architecture, design, and the built environment.

- Objectives
 - Develop and deliver a programme that ensures our work is physically and culturally welcoming and accessible to everyone, guided by a comprehensive EDI Policy & Action Plan (Appendix 15.2).
 - Ensure that wherever possible engagement with audiences and

participants is based on some form of reciprocal exchange.

- Programme innovatively across disciplines and creative fields to introduce architecture to new audiences, create new conversations, and commission unexpected collaborations.
- Apply our responsive programming model to our work where emergent and evolving topics relevant to people in Scotland are acknowledged, engaged with and explored.
- Exclusively use accessible venues/ develop accessibility guides for all events, ensuring that relevant information is effectively communicated.
- By operating a sliding scale for ticket prices for all paid-for events and never turn anyone away due to financial hardship.
- Produce events that are inclusive across a range of accessibility points including British Sign Language (BSL) interpretation, closed captioning, and scheduling considerations for varied life and work patterns.
- Ensure that our digital content is accessible to a wide audience across a range of platforms and formats.
- Use accessible plain language that retains knowledge, information and nuance, explaining technical terms of concepts, avoiding jargon, slang, idioms, acronyms, abbreviations and euphemisms.

- Lead by example, requesting that participants placing work onto the Architecture Fringe Festival Open Programme commit to these principal objectives wherever practically possible, with support from our team.

- Outcomes

- Develop and deliver a robust, responsive evaluation strategy, allowing us to reflect on the successes of the Architecture Fringe and programme responsively for future iterations, strategic development and sustainable growth.
- Experiment with duration and/or structure of projects/summer school to improve the sustainability, accessibility and quality of engagement, measured through a robust, responsive evaluation strategy.
- Develop and deliver a new engagement and audience growth strategy, to build upon our success to date to robustly embed the Architecture Fringe into national public life to more depth across Scotland.
- Work to meet our targets across our Policy Action Plans, increasing the sustainability of our work, and increasing the diversity of our participants and audience breaking down barriers to organisational and public elements of our work/programme.
- Produce 2 x Architecture Fringe Festivals (June 2025 and June 2027).
- Produce 2 x Festival opening

parties, including commissioning and programming of contemporary performers (AFF Core Programme).

- Commission 4 x Festival research projects responsive to curatorial themes (AFF Core Programme), engaging 8 x Scotland-based and international participants.
- Curate and produce 2 x Festival exhibitions responsive to curatorial themes (AFF Core Programme), engaging 8 x Scotland-based and international participants.
- Programme 2 x high-profile Festival Lectures (AFF Core Programme), engaging 4 x Scotland-based and international participants.

AIM 2

Champion equity of opportunity within architecture, design, and the built environment, to create inclusive and accessible pathways to working in and contributing to the sector.

- Objectives

- By striving to produce cultural work that is authentically representative of society, and mindful of social and economic privilege, we actively seek to address power dynamics and barriers to creative production by ensuring that participation is remunerated wherever possible.
- By developing our New Producers Programme mentoring initiative to provide remunerated opportunities for

graduating students and young people to professionally develop.

- By continually developing and delivering our EDI policy (Appendix 15.2) and Fair Work (Appendix 15.4) plan to build a more resilient and representative architectural profession through sector-benchmarked fees and salaries; building accessible recruitment protocols and work culture for all communities.
- By developing new cultural work that reflects society and amplifies the agency of marginalised groups such as the working class, women, young people, the LGBTQIA+ community, and Black, brown, and Asian voices, building access and supporting communities into the sector.
- By applying positive action in recruitment and programming, supporting staff and event collaborators such as photographers, filmmakers, food providers etc who are under-represented across the creative industries.

- Outcomes

- Introduce new, remunerated team roles as described within Section 12.0, to appropriately evolve our work from relying on in-kind labour in line with our Fair Work Policy (Appendix 15.4).
- Form a new Advisory Board as described within Section 12.0 to increase accountability, embed experience, advise on strategy and help guide the

organisation to meet the stated purpose of the Community Interest Company.

AIM 3

To invest in and grow the next generation of socially-minded practitioners whose work is orientated towards public benefit and positive long-term social outcomes.

- Objectives

- By engaging in outreach with Universities, Schools of Architecture, and further education Colleges who specialise in architecture, design, and the built environment to introduce the work, relevancy and participation opportunities of the Architecture Fringe to new generations.
- By identifying new and emergent socially-minded practitioners to support the development of their practice via strategic commissioning and event programming.
- By developing our New Producers Programme mentoring initiative to provide remunerated opportunities for graduating students and young people to professionally develop.
- By further developing a governance and operational structure that supports emerging practitioners to work alongside established practitioners in an open, transparent and collaborative working environment.
- By developing and delivering an

audience outreach strategy that builds intergenerational audiences, bringing people from a wide range of age groups together to participate in events and projects, fostering effective knowledge and skill exchange through the programmes.

- Outcomes

- Create and facilitate 2 x Architecture Fringe Festival Open Programme platforms.
- Produce and facilitate 2 x New Producers Programmes (AFF Core Programme).
- Commission 4 x Special Projects responsive to emerging, relevant contemporary themes, engaging 8 x Scotland-based and international participants.

AIM 4

To support and amplify Scotland's geographically, linguistically and culturally diverse spatial practitioners through a multi-disciplinary programme focused on social change.

- Objectives

- By programming with intent to increase awareness of how architecture can be used as a radical tool for social change, community building, activism, and activating citizenship.
- By practising multi-disciplinary radical pedagogy to educate and inspire how

the creative industries can centre public benefit and work towards positive social outcomes.

- By consistently commissioning work and programming activity across Scotland that maintains a diversity in context, location, and landscape.
- By supporting a diverse array of spatial practitioners who are either native or second-language speakers in Gaelic, Scots, or another minority language with a sizeable population resident in Scotland as per EDI policy (Appendix 15.2).
- Create multi-disciplinary collaborations within projects, events, panels and other incomes to showcase cohesive and shared practice across sectors.
- Create themes and programmes that respond to urgent social, economic, political issues, creating community to address issues through architecture, design and the build environment.

- Outcomes

- Develop partnerships towards securing cross-sector project funding for 2027-28.
- Advocate for the sector through participation in other events and discussions: 1 x national public conference;
- 1 x international public conference, per year.
- Develop and deliver 26 x events for our national Spring/Autumn event series, responsive to emerging, relevant

contemporary themes, located across Scotland.

AIM 5

To engage and actively participate in national and international platforms, sharing ideas and best practice from Scotland to a wider, global audience, to develop and share good practice for a progressive, innovative and accessible sector.

- Objectives

- By developing our international presence, relationships and networks through engagement with and participation in international events, conferences, and dialogues.
- By creating opportunities for exchange, learning, and production through direct international commissioning and programming.
- By identifying opportunities to collaborate with international partners via existing networks such as the British Council and through developing new, global networks within our work and research.
- By developing the potential for the Architecture Fringe Festival Open Programme to further internationalise.
- By effectively using social and digital media to broadcast, amplify and communicate our work to a broader online audience.

- Outcomes

- Produce 1 x International Summer School engaging 6 x engaging 8 x Scotland-based and international participants and 30 x school attendees.
- Establish and/or sustain partnerships; 2 x local, 2 x national and 1 x international with groups and organisations that are generating new work according to our themes.

7.0 Our Programme

“A programming and organising structure that is inclusive, open, diverse and democratic - the best kind of social and creative activism.”

Claire Stewart - former Director of Creative Edinburgh

7.1 Programming Model

Our programming model is agile, dynamic, and responsive, critically engaging with our evolving social, political, and cultural contexts. Our work is grounded in the contemporary, but strategically draws connections between what has gone before and what is yet to come.

We situate and embed our work deeply within our cultural ecology, maintaining supportive relationships and responsive dialogues with individual people, collectives and organisations across Scotland and further afield.

Our work explores how a more inclusive, creative

and participatory model of cultural democracy can be a critical force for social and environmental change. Practising a decentralised delivery model, we aim to inspire and empower communities by connecting people through our work and open-access platforms such as the Architecture Fringe Open Programme, to encourage closer networks, acts of solidarity, and critical mass for public benefit and long-term outcomes.

7.2 Programme Structure 2025-2028

Our programme is structured into biennial cycles of creative work, with each cycle having a distinct curatorial theme informing the creative focus of our programme. Each biennial cycle is anchored around a principal point of focus, every June, with the Architecture Fringe Festival due to take place in June 2025 followed by an edition of our new International Summer School in July 2026, rotating as such.

7.3 Programme Content 2025-2028

Our biennial cycles of programming is delivered via an innovate, vibrant and energetic schedule of work composed of the following elements:

Architecture Fringe Festival

One of two principal anchors to our creative cycle, the Architecture Fringe Festival is a hugely successful biennial two-week public-facing festival held in June across Scotland and increasingly further afield. It is the only national celebration of

architecture within any UK nation, and is a critical part of Scotland's cultural offer that supports our vision to embed architecture as a progressive force in national public life for the wider common good.

The Festival is composed of two complementary programmes. The Architecture Fringe Festival Core Programme is a curated array of projects, events and exhibitions which specifically explore the curatorial theme of the given creative cycle. The Core Programme is conceptualised, curated and delivered by the Architecture Fringe team, and is public-facing with work designed to bridge our wide-ranging audiences. The Architecture Fringe Festival Open Programme is open-access, supporting our ambition to enable cultural democracy and wider participation.

The Architecture Fringe Festival supports our work across organisational Aims 1, 2, 3, 4 and 5.

Architecture Fringe Festival Core Programme

The Architecture Fringe Core Programme is an expression of our values, enabling the Architecture Fringe to be at forefront of progressive change within architecture, design and the built environment in Scotland, leading by creative example with a provocative array of high-profile, intersecting events, research projects and exhibitions which directly responds to the curatorial theme of the creative cycle.

The Core Programme amplifies the communication

and delivery of our vision, ambitions, aims and objectives, embedding architecture into public discourse, bridging audiences, and forefronting new cultural work that is innovative, relevant and responsive in programme to our evolving social, political, and cultural contexts.

We use the Core Programme to set benchmarks supporting our values of inclusivity, respect, innovation, and excellence. Bringing people together across Scotland and internationally through direct commissioning, programming, and by decentralising our activity across the country, the programme consists of an opening party to launch the Architecture Fringe Festival itself, two critical research projects, a public-facing exhibition and public lecture featuring a high-profile inter/national guest speaker or speakers.

The Architecture Fringe Festival Core Programme supports our work across organisational Aims 1, 2, 3, 4 and 5.

Architecture Fringe Festival Open Programme

In conjunction with our Core Programme, the Architecture Fringe Festival Open Programme is a symbiotic part of the Architecture Fringe and is the only true open-access architecture festival platform in the United Kingdom, with participation and inclusion free at the point of submission and with no curatorial gatekeeping or exclusionary selection criteria.

Our organisation's values include a commitment to excellence, and our design and facilitation of the Open Programme platform has successfully inspired and helped amplify self-directed work which is high in quality and critical in focus. We do this by stewarding expected standards of work via our communications and our Architecture Fringe Festival Open Programme Meet-Ups. We also guide standards via suggestions and back-of-house feedback to all participants who submit self-directed work for inclusion upon the Open Programme platform via our Open Call process, before the programme is launched and made publicly available.

The Architecture Fringe Festival Open Programme has been an incredible success, with its character nurturing collective, personal, political and creative agency, automatically giving participants permission to be active, to think, and to create. The Architecture Fringe Festival Open Programme supports our work across organisational Aims 1, 2, 3, 4 and 5.

Architecture Fringe Festival Open Meet-Ups

Our Open Meet-Ups are essential to the success of the Architecture Fringe Festival Open Programme. Open to anyone thinking of placing work onto the Open Programme platform, the meet-ups have proven to be a great way for people to share ideas in a safe and supportive environment, network and meet other people, and get some help for what they're looking to do. Since the pandemic, our meet-

ups have been hybrid, with the in-person gathering complemented by participants joining from across Scotland and further afield via Zoom.

The Open Meet-Ups support organisational Aims 1, 2, 4 and 5.

New Producers Programme

Our New Producers Programme is a mentoring initiative to provide remunerated opportunities for graduating students and young people to professionally develop their practice. First prototyped for the Architecture Fringe Festival 2021, the programme aims to encourage and develop new voices in event organisation, exhibition production, curation, writing, and cultural leadership in Scotland - expanding the practice of architecture, open to anyone with an interest in a progressive future for architecture and the built environment. Importantly, applicants need not have gone to university or be professionally qualified.

The New Producers will be tasked with creating new self-directed cultural work for the Architecture Fringe Festival Core Programme, working as a small team with a self-directed budget of £3,000.

The New Producers Programme supports organisational Aims 2, 3 and 4.

International Summer School

Our International Summer School will be a new,

exciting addition to Scotland's cultural calendar. Located within one of the country's community-managed landscapes or forests, the International Summer School will situate a public-facing programme of construction, skills, education and learning in our great outdoors.

Taking place every two years in a sequential rhythm with the Architecture Fringe Festival, the International Summer School will develop further close kinships with Scotland's progressive Land Reform and Hutting movements, as well as amplify Scotland's geographically, linguistically and culturally diverse spatial practitioners. Ideas being explored in Scotland will be contextualised by inviting international practitioners and summer school participants to exchange perspectives, examine best-practice, and work in solidarity for the common good and our path to Net Zero.

The school will bring interested citizens, activists, professionals and students together to critically engage with our environment through a facilitated programme of temporary construction, workshops, talks, forest walks and community meals.

The International Summer School supports our work across organisational Aims 1, 2, 3, 4 and 5.

Special Projects

Special Projects support our community building and outreach, and come in many shapes and sizes and are a key tenet of our responsive programming



Images: A selection of images from the 2025 Architecture Fringe Festival | Reciprocity - Architectures of Exchange

model. Their remit ranges across our organisational aims, and can involve working in collaboration with another creative organisation or community group or commissioning specific spatial practitioners to produce new events or creative work. Outputs are also diverse and can include community meals, research, exhibitions, events, or publications.

Special Projects supports our work across organisational Aims 1, 2, 3, 4 and 5.

7.4 International Working

We are the only organisation of scale working within architecture, design and the built environment in Scotland that regularly amplifies and promotes work and ideas from Scotland to an international audience. Working internationally provides important opportunities to contextualise progressive work being initiated within Scotland, sharing this to a much wider audience, whilst fostering valuable learning for Scotland-based practitioners from our international peers. This element of work is particularly important for effective and inclusive socially-engaged work, understanding our global context and developing practice with multiple perspectives across the world.

Our programme of work positions Scotland as a modern, culturally progressive and globally relevant location, fully present and engaged as an active participant in ongoing international discourse. We see the international arena as a space to further situate our values and working methods, as well as being an important opportunity to refine our own

practices through international collaboration and reflection.

8.0 Engagement

8.1 Engagement Approach

Our engagement approach is guided by our core values of inclusivity, respect, innovation, and excellence to help ensure that our engagement is meaningful, reaches wide audiences, and results in positive social outcomes. Our programming creates a critical space of engagement between the general public and creative industries. The lateral range and wider reach of our work is reflected in our audience which is a diverse mix of individuals, groups and communities across civil and civic society and the public, private and third sector realms.

8.2 Our Audience

Our programme is open to and orientated towards the public. A further breakdown of our audience, which is also highly participative, is as follows.

- COMMUNITY GROUPS, ACTIVISTS, INTERESTED CITIZENS
- INDUSTRY PROFESSIONALS & PRACTITIONERS
- PUBLIC SECTOR, THIRD SECTOR, STUDENTS

8.3 Audience Development

We take a multi-faceted approach to nurturing and building new audiences through our programme. The programme is designed to offer multiple entry

points through cross-sector partnership working and diversity of outcomes, whilst applying a Safe Spaces policy (Appendix 15.10).

9.0 Equality, Diversity & Inclusion

The Architecture Fringe is a diversity-led organisation that nurtures and champions the diversity of Scotland's architectural community through intentional programming and good organisational practice. Our work seeks to align with the priorities set out within NPF4 in relation to removing barriers for participation and engagement.

Our organisations' EDI Action Plan (Appendix 15.2) sets out three clear aims:

- Remove barriers that prevent the public from taking part in conversations about architecture.
- Support and amplify collaboration with Scotland's geographically, linguistically and culturally diverse spatial practitioners on local and global stages.
- Create inclusive pathways into working in our sector; building a more resilient and representative architectural profession.

10.0 Policies

If you would like to view our full range of organisational policies, you can do so here:

<https://www.dropbox.com/scl/fo/yq8i7ylkuvngx00yznba6h/>

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